UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016
season of events

U of T Opera
Sandra Horst and Michael Patrick Albano, co-directors
presents

Excerpts from Gian Carlo Menotti's *The Medium* and *The Telephone*

performed by the following U of T Opera singers

Kristina Agur, Nicholas Borg, Brittany Cann, Adam Harris, Andrea Lett,
Danika Lorèn, Lyndsay Promane, Megan Quick and Camille Rogers

Sandra Horst, pianist

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Performances:

Thursday, November 5, 7:30 pm
Friday, November 6, 7:30 pm
Saturday, November 7, 7:30 pm
Sunday, November 8, 2:30 pm

MacMillan Theatre

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Tickets:

The Weston Family Box Office, 273 Bloor Street West
(Mon - Fri 10 - 6 and Sat 12 - 6)

music.utoronto.ca
416-408-0208

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Coming up...

OPERA STUDENT COMPOSER COLLECTIVE

The Machine Stops

Sun Jan 24 | 2:30 pm | MacMillan Theatre

The annual student composer project, a highlight of the Faculty's New Music Festival, imagines a science fiction dystopia based upon the short story by E.M. Forster. In a future where direct communication is virtually forbidden, a mother and son strive to connect while the technology around them crumbles. Conducted by Sandra Horst and directed by Michael Patrick Albano, with designs by James Bolton (set) and Lisa Magill (costumes).

Free

Made possible through a generous gift from Dianne W. Henderson.

SPRING MAJOR OPERA PRODUCTION

Paul Bunyan (Benjamin Britten)

Thu Mar 10 | 7:30 pm | MacMillan Theatre
Fri Mar 11 | 7:30 pm | MacMillan Theatre
Sat Mar 12 | 7:30 pm | MacMillan Theatre
Sun Mar 13 | 2:30 pm | MacMillan Theatre

The opera area joins forces with the MacMillan Singers (Hilary Apfelstadt, director) to present Benjamin Britten's delightful *Paul Bunyan*, based upon the story of the mythical American lumberjack. The operetta, which received its Canadian premiere at the Faculty of Music in 1998, unites a clever libretto by W.H. Auden with a fresh and melodic score by the youthful Benjamin Britten. Michael Patrick Albano directs, with designs by Fred Perruzza and Lisa Magill, and Sandra Horst conducts.

$40, $25 senior, $10 student

Made possible through a generous gift from David G. Broadhurst.

The Art of the Prima Donna

Fri Apr 1 | 5 pm | Walter Hall

U of T Opera's season concludes with *The Art of the Prima Donna*, a staged and costumed program of romantic opera. Selections from Bellini, Donizetti, Verdi and others are interspersed with anecdotes about the great 19th century prima donnas.

$20, $10 student

Made possible through a generous gift from Earlaine Collins.

Additional funding provided by donors to the Opera Production Fund and by members of Continuo, U of T Opera's annual giving program.

Opera Talk, a pre-performance lecture, will be given half an hour prior to each MacMillan Theatre performance in Room 130.

All MacMillan Theatre productions are given with Surtitles™.

Next on Thursdays at Noon...

October 29, 2015

Teng Li and Meng-Chieh Liu perform selections from Joseph Jongen, Paul Hindemith and Viktor Ullman, arranged for viola and piano by Meng Chieh-Liu.